

# Toby Nutter

# Editor

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I am an editor with a passion for story telling and a love of documentary. I have experience working on some of the leading documentary series on UK TV working with both fixed rig and PSC generated material.

## TV Credits: Editor

*24 Hours in A&E Series 14* (The Garden Productions) C4, 2018

### Edit Assistant

*24 Hours in A&E Series 12-14* (The Garden Productions) C4, 2016 / 2017 / 2018  
*The Supervet Series 3 & The Supervet: The Bionic Story* (Blast! Films) C4, 2016  
*999: What's Your Emergency? Series 3 & 4* (Blast! Films) C4, 2016 / 2017

### Technical Assistant

*Last Chance Salon* (MaverickTV) TLC, TX May 2013  
*Embarrassing Bodies Live from the Clinic* (MaverickTV) C4, 2012  
*Embarrassing Bodies 5* (MaverickTV) C4, 2012

### Production Runner

*Gears & Tears*, (BBC Birmingham) BBC1, 2010

## Experience

Nov 2017 -

### **Editor**

Current

*24 Hours in A&E* (The Garden Productions)

Series Producer/Directors: Lucie Duxbury, Sophie Jones, Michael Tuft  
Executive Producers: Spencer Kelly, Emma Tutty and Lucie Duxbury  
Line Producer: Melissa Hameed

The RTS award-winning *24 Hours in A&E* provides a dramatic and revelatory insight into love, life and loss on the frontline of the NHS. Filmed around the clock, each programme focuses on people treated within the same 24-hour period at St George's hospital in south west London, which has one of Britain's most advanced and busiest A&E departments.

Nov 2015 -

### **Freelance Edit Assistant** (productions include)

Nov 2017

*24 Hours in A&E* (The Garden Productions)

Cutting parts, short sequences and next time teases, finishing episodes post channel viewing, pulling GVs, searching for key contributor moments, and generally assisting editors. Part of The Garden's edit assistant training scheme 2017.

*The Supervet* (Blast! Films)

Joined one year into post production of a 26 episode series with a 4 part spin off show. Compiling sequences of key contributors, managing

footage, replacing shots post lock, exporting cuts and supporting the post team.

**999: What's Your Emergency? (Blast! Films)**

Part of a team trawling through all the footage to find stories and their common themes for the editors to work on, making cutdowns of the footage for producers to view the story, grouping & syncing, exporting & uploading cuts for viewing, creating animated subtitles, and generally assisting the producers and editors with any requests for specifics either editorially or technically.

Nov 2013 - **Edit Assistant, The Farm Group**

Nov 2015  
Working across a number of documentary, drama, and entertainment programmes at all stages of post production including *Louis Theroux's LA stories*, *Made in Chelsea*, *24 Hours in A&E*, & *Britain's Got Talent*. Jobs ranged from the initial stages of post production set up through to producing file based deliverables for programmes broadcast both in the UK and abroad. I also provided tech support to the offline, online and grading suites.

Nov 2012 - **Offline Assistant, Envy Post Production**

Nov 2013  
Part of the Windmill Street facility housing *Top Gear* & *The Voice UK* amongst other longform & shortform projects. Jobs included ingesting various formats of SD & HD footage, tech support to the 24 offline suites, creating sync maps and group clips, training junior staff, DVD & web exports, and preparing locked cuts for online.

July 2011 - **Technical Assistant, Maverick TV**

Oct 2012  
Booking, prepping, and maintaining both SD and HD camera kit, ingesting HD & SD footage, conforming for Symphony online and grade, audio mix prep on both Avid and Final Cut Pro, providing technical support to the productions. I also cut a few development and corporate projects as their junior in house editor.

Sept - Dec 2009 **Production Runner, BBC Vision Birmingham - *Gears & Tears***

Two week work placement on observational documentary *Gears & Tears* which followed the lives of Stock Car Racers. As a result I joined the crew as a paid location runner.

Education

2008 - 2011 **Birmingham City University (Skillset Media Academy)**

BA (Hons) Media & Communications (TV) - 2:1. Course covered the practical skills required in making TV shows as well as the theory of Media in practice.

Sophie Jones  
Series Producer *24 Hours in A&E*  
[Sophie.jones@thegardenproductions.tv](mailto:Sophie.jones@thegardenproductions.tv)

Simon Mason  
Editor *The Supervet* & *24 Hours in A&E*  
[simon@brandnewfilms.co.uk](mailto:simon@brandnewfilms.co.uk)

## Referees

I have a number of different referees which I can provide if requested.  
Here are two examples: